

CURRICULUM VITAE

# DANIEL F. LENDZIAN

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## EDUCATION

*M.F.A. – Acting, emphasis on Teaching Speech* 2013

The University of Texas at Austin

Thesis: “Both Hands” evaluated the acting process undertaken in *The Edge of Peace* by Suzan Zeder, voicing a deaf actor, at the Seattle Children’s Theatre

Full Scholarship and Teaching Assistantship, Three-year inter-department collaborative MFA focused on:

- Acting Methods: Stanislavski, Meisner, and Practical Aesthetics
- Movement: Viewpoints, Pilates, and Feldenkrais
- Speech Methods: Cecily Berry, Patsy Rodenburg
- Creation of New Work Methods: Anne Bogart, Steven Dietz, The Rude Mechanicals

*BFA – Acting*

*BA – English with a Minor in American Studies*

2006

State University of New York at Fredonia

Coursework included acting, speech, directing, make-up design, theatre history, costume design, composition, creative writing, comparative literature

## PROFESSIONAL ORGANIZATIONS

Member, National Alliance of Acting Teachers

Actor’s Equity Membership Candidate (50 points)

## AWARDS AND NOMINATIONS

Dominic Orlando Playwriting Award Nomination	2023
The Actor Center, Membership Nomination	2022
Artie Award nomination for Outstanding Ensemble in a Play, <i>Puffs</i>	2022
Artie Award nomination for Outstanding Ensemble in a Musical, <i>Nunsense A-Men!</i>	2020
B. Iden Payne nomination for Best Ensemble, <i>The Edge of Peace</i>	2013
New Hampshire Theatre Award nomination for Best Supporting Actor, <i>Epic Proportions</i>	2012
New Hampshire Theatre Award nomination for Best Supporting Actor, <i>Shipwrecked!</i>	2011
SUNY Fredonia President’s Award for Theatre	2006

## CREATIVE ACTIVITY

Original Works - Conceived, Created, and Directed by Daniel Lenzian

- Appily Ever After: A Twisted Musical Myth* 2023  
Parallel 45 | Traverse City, MI  
Devised an original pastiche musical with young people during a five-week summer program
- Alice: A New Pop Musical* 2022  
Parallel 45 | Traverse City, MI  
Devised an original pastiche musical of *Alice in Wonderland* with young people during a four-week summer program
- Ugly: A New Pop Musical* 2021  
Parallel 45 | Traverse City, MI  
Devised an original pastiche musical of *The Ugly Duckling* with young people during a four-week summer program
- Stone Soup* 2018  
Farm Arts Collective | Damascus, PA  
Directed/Devised a 40-minute show that introduced the joy and techniques of cooking and organic farming to audiences of all ages
- 154: An Interactive Party Experience* 2016  
Total Entertainment | New York, NY  
Devised and implemented a script for an interactive party experience at an event at The Diamond Horseshoe restaurant
- Shakes-Beer: An Interactive Comedy Show* 2015  
2 Pigs Productions | Taos, NM  
Shakespearian Improv Comedy/ Trivia show
- The Search for Our Antonia* 2010  
Venture Productions | Fredonia, NY  
Organized principles and devised a story structure for a script written by High School Students inspired by the novel *My Antonia*
- Sonny and Aurore Scripting Project* 2006  
Venture Productions | Fredonia, NY  
Organized the creative process and template for a group of ESL students to write and produce a short film in three days, Fredonia, NY

# CREATIVE ACTIVITY

## Directing

- Burst* 2022  
Alleyway Theatre | Buffalo, NY  
by Rachel Bublitz. A no-holds-barred tour-de-force of a new play, and a 2022 National New Play Network Showcase Finalist
- Radium Girls* 2022  
SUNY Fredonia  
by D.W. Gregory. A wry examination of the commercialization of science and the twin American obsessions with the pursuit of health and wealth.
- Mr. Burns: A Post Electric Play* 2022  
SUNY Fredonia  
by Anne Washburn and featuring music by Michael Friedman. An imaginative dark comedy propels us forward nearly a century, following a new civilization stumbling into its future
- Il Matriomonio Segreto* 2021  
The Hillman Opera | Fredonia, NY  
Music by Domenico Cimarosa, on a libretto by Giovanni Bertati. The 18th century meets the 1980s in this whimsical take on Cimarosa's masterpiece. Zany hijinks, glamour, intrigue, fast escapes, and gorgeous declarations of love abound
- New Works Now* 2021  
SUNY Fredonia  
Five new theatrical and dance pieces were written, created, and performed by students. Theater works mentored include *Closing* by Shawn Adiletta, which explores the limits of friendship, honesty, and trust; *The Things We Know* by Sarah Zwieghaft about a struggling actor who wants to achieve his dreams, and hosting duties by drag artist Fallon Angel (Yuwan Ilano).
- She Kills Monsters: Virtual Realms* 2021  
SUNY Fredonia  
by Qui Nguyen. A comedic romp into the world of fantasy role-playing games, *She Kills Monsters* is a high-octane dramatic comedy laden with homicidal fairies and nasty ogres– a heart-pounding homage to the geek and warrior within us all
- Beatrice et Benedict* 2020  
The Hillman Opera | Fredonia, NY  
by Hector Berlioz. Based on a subplot in William Shakespeare's *Much Ado About Nothing*
- Silent Sky* 2020  
SUNY Fredonia  
by Lauren Gunderson. This inspiring drama explores the determination, passion, and sacrifice of the women who redefined our understanding of the cosmos

- The Grapes of Wrath* 2019  
 SUNY Fredonia  
 by Frank Galati. The story of the Joad family and their flight from the dust bowl of Oklahoma. Based on the novel by John Steinbeck with the same name
- Antigone* 2018  
 SUNY Fredonia  
 by Jean Anouilh, Translated by Jeremy Sams. A tragedy originally written by the ancient Greek playwright Sophocles
- A Midsummer Night's Dream* 2015  
 Historic Shuler Theatre | Raton, NM  
 by William Shakespeare | A story of the events surrounding the marriage of Theseus, king of Athens, and Hippolyta, queen of the Amazons

## CREATIVE ACTIVITY

Original Scripts for Stage, Venture Productions | Fredonia, NY

- Pocket Full of Dreams* 2013  
 By Daniel Lenzian and Edward Sharon. A young boy learns the value of money in an original musical
- Wild* 2012  
 By Daniel Lenzian and Edward Sharon. A stage adaptation of Jack London's *Call of the Wild*
- The Holiday Cabaret* 2007  
 By Marc de la Concha, Daniel Lenzian, and Edward Sharon. Four strangers stuck in an airport find connections during the holidays
- The Disappearance of Simoné Divó* 2007  
 By Marc de la Concha, Daniel Lenzian, and Edward Sharon. A cruise ship singer cannot be found in this interactive mystery play
- International Idol* 2007  
 By Marc de la Concha, Daniel Lenzian, and Edward Sharon. *American Idol* parody with audience participation aimed at trade shows and conferences
- I.T. Idol* 2006  
 By Marc de la Concha, Daniel Lenzian, and Edward Sharon. Produced for the State University of New York-wide Information Technology Conference

# CREATIVE ACTIVITY

Actor, Organized first by performance area, then by year

EMC | Height: 5'10 | Eyes: Blue | Hair: Blonde | Range: Tenor

Theatre/Location	Title	Role(s)	Directed by:	Year
<b>International</b> (Florence, Italy)				
FESTA	Dracula	Jonathan Harker	Shaun Loftus	2010
FESTA	Macbeth	Malcolm	Shaun Loftus	2009
<b>New York, NY</b>				
NACL	Courage (w/ Debra Winger)	Billy	Tannis Kowalchuk	2017
Frog & Peach Theatre Company	Much Ado About Nothing	Conrad	Lynnea Benson	2009
Frog & Peach Theatre Company	Cinderella	Stepmother	Lynnea Benson	2009
Reality Aside Theatre Company	The Reindeer Monologues	Dasher	Wayne Yeager	2007
Impact Theatre, HERE Performing Art Space	Birdgirl	Boyfriend	Fay Simpson	2007
<b>Regional</b>				
Parallel 45, MI	Cabaret	Lulu, Frau Schneider	Kit McKay	2022
Farm Arts Collective, PA	Dream on the Farm	Extraterrestrial (Terry)	Tannis Kowalchuk	2021
Parallel 45, MI	Stupid F**cking Bird	Trigorin	Matt Gutschick	2019
Parallel 45, MI	Hair	Margaret Meade (Company)	Kit McKay	2019
Farm Arts Collective, PA	Shakespeare on the Farm (Devised)	Oberon	Tannis Kowalchuk	2019
Clove Creek Dinner Theatre, NY	Lend Me A Tenor	Bellhop	Keith Dougherty	2017
Clove Creek Dinner Theatre, NY	Barefoot in the Park	Paul	Christine Manning	2016
Sugarloaf PAC, NY	Godspell	Ensemble, feat. "Light of the World"	Joyce Presutti	2016
Sugarloaf PAC, NY	Joseph...	Jacob	Joyce Presutti	2016
Parallel 45, MI	Too Much Light	Original Monologue	Kit McMay	2014
Interlochen Shakespeare, MI	The Tempest	Stephano	Laura Ames	2014
Brown County Playhouse, IN	The Lonesome West	Valene	Blake White	2013
Seattle Children's Theatre, WA	The Edge of Peace	Voice	Linda Hartzell	2013
ZACH Theatre, TX	Ragtime	Conklin/Henry Ford	Dave Steakley	2012
Winnepesaukee Playhouse, NH	The Mousetrap	Christopher Wren	Neil Pankhurst	2012
Winnepesaukee Playhouse, NH	Last Night of Ballyhoo	Joe Farkas	Brian Halperin	2012
Winnepesaukee Playhouse, NH	Epic Proportions	Benny Bennet	Neil Pankhurst	2012
Winnepesaukee Playhouse, NH	Shipwrecked!	Actor 2 (Bruno)	Bryan Halperin	2011
Winnepesaukee Playhouse, NH	The Tempest	Ferdinand	Neil Pankhurst	2011
Winnepesaukee Playhouse, NH	Butterflies Are Free	Don	Brian Halperin	2011

Paramount Theatre, TX	Junie B. Jones: Jingle Bells...	Mr. Scary	Steven Dietz	2010
Shakespeare in the Valley, NH	Romeo and Juliet	Mercutio	Donna Devlin	2008
Shakespeare in the Valley, NH	As You Like It	Oliver	Donna Devlin	2008
Shakespeare Theatre of NJ	King Lear	Curan/Doctor	Bonnie J. Monte	2008
Shakespeare Theatre of NJ	Romeo and Juliet	Abram/1st Watch	David Kennedy	2008
Weathervane Repertory, NH	Big River	Ensemble	Jacques Stewart	2004
Weathervane Repertory, NH	Batboy: The Musical	Bud	Jacques Stewart	2004
Weathervane Repertory, NH	The Wiz	Lord High Underling	James Solomon Ben	2004
Weathervane Repertory, NH	Gypsy	Ensemble	Scott Keys	2004
Blatts Dinner Theatre, PA	Plain & Fancy	Samuel Lapp	Beverly Blatt	2002
Blatts Dinner Theatre, PA	Seven Brides...	Daniel	Oliver Blatt	2002
<b>Tour</b>				
Shakespeare Live!	Midsummer Night's Dream	Bottom	Bonnie J. Monte	2008
Shakespeare Live!	Nevermore	Edgar	Brian B. Crowe	2008
Shakespeare Live!	Romeo and Juliet	Friar Laurence	Jason King Jones	2008
National Theatre for Children	Lights on for Louie	Louie	Patrick Rowan	2006
<b>Buffalo, NY</b>				
O'Connell & Company	Return to Seymour Street	Peter	Steven Vaughan	2023
O'Connell & Company	Damn Yankees	Smokey	Joseph Bucheker	2022
O'Connell & Company at Shea's Smith Theatre	Puffs The Musical	Ernie Mac and Male Instructors	Joseph Bucheker	2022
O'Connell & Company at Shea's Smith Theatre	Nunsense A-MEN!	Sr. Robert Ann	Mary Kate O'Connell	2020
Burchfield Penney Art Center	Occupant	Interviewer	Ralph Blasting	2019
O'Connell & Company at Shea's Smith Theatre	An Act of God	Michael	Victoria Perez	2019
O'Connell & Company at Shea's Smith Theatre	Betsy Carmichael Christmas Special	Chip	Joseph Bucheker	2018
O'Connell & Company	Little Shop of Horrors	Dentist	Joseph Bucheker	2018
O'Connell & Company at Shea's Smith Theatre	Farndale Christmas	Gordon	Joseph Bucheker	2017
<b>On Camera</b>				
O'Connell & Company	RFK	Robert F. Kennedy	Mary Kate O'Connell	2021
Barefoot Films	Second Story	Lead	Bryce Worcester	2013
Galt Productions	Revenge	Lead	Gabriel J. Dean	2010
<b>Austin, Texas</b>				
University of Texas, Austin, Payne Theatre	Love's Labour's Lost	Boyet	John Langs	2012
University of Texas, Austin, Brocket Theatre	Bacha Bazi	Aaron	Gabriel Jason Dean	2012
University of Texas, Austin, Brocket Theatre	360: Round Dance	Soldier/Wealthy Man	Courtney Sale	2011
University of Texas, Austin, Brocket Theatre	The Cherry Orchard	Trofimov	Brant Pope	2011
University of Texas, Austin, Lab Theatre	Clyborne Park	Karl Lindner/Steve	Lucien Douglas	2010

## CREATIVE ACTIVITY

Director of Education, Program Director, Teaching Artist, Instructor

Parallel 45 Theatre, Traverse City, MI

2021-23

### YouthQuake – Program Director

- Created a four-week program in devising theater for youth ages 9-15. Conceived curriculum, directed, and facilitated an annual original devised theater pieces entitled *Ugly*, *ALICE*, and *Apply Ever After*

O’Connell & Company, Buffalo, NY

2020

- Table Read with a Twist was a four-part virtual reading series that invited actors and non-actors of all ages to participate in a weekly table read of classic and contemporary works of theatre. After the reading, the cast and viewers are invited to stay for a guided Q&A about the themes of the show

Bethel Woods Center for the Performing Arts, Bethel, NY

2016-18

### PLAY Theatre - Lead Teacher

2018

- Created a three-week program in devising theater for youth ages 9-15. Directed and facilitated an original devised half-hour narrative theater piece entitled, *What is Possible Through Each Door?*

### PLAY Music and Theatre - Teaching Artist

2016-18

- Assisted master teachers from Mannes School of Performing Arts from The New School at P.L.A.Y. summer arts program. All classes lead to a final culminating performance. Taught classes in acting basics, and devising theater

### Project Identity: Digital Media - Teaching Artist

2016

- Taught basic filmmaking skills using iPads and iPhones to High School aged participants. Students created three projects: A personal dream project (a montage/music video project), a one-minute narrative film, and an additional piece based on footage taken during the 10-week class

### Explore the ‘60’s - Teaching Artist

2016

- Created an 8-week lesson plan using Theatre of the Oppressed to teach ideas and concepts of the Civil Rights Movement. Co-created and implemented an 8-week school residency at Roundout High School-based on The Woodstock Music and Arts Fair. Taught a residency based upon the concepts of Artful Activism, which resulted in a Coffee House Performance at George Cooke Elementary School

Sitka Arts Camp, Sitka, Alaska

2016

### Acting Teacher

- Taught both majors and non-majors in the 11-14 age division. Topics included Shakespeare, Stage Combat, and Scene Study. All classes lead into a culminating performance

Harmony Pilates, 6th Street Pilates, Manhattan and Hoboken, NY 2014-16

Pilates Instructor

- Provided instruction in group mat, reformer, and springboard classes, and individual private instruction on all apparatus

Interlochen Arts Camp, Interlochen, MI 2013-14

Acting Teacher

- Taught both majors and non-majors in the 11-14 age division. Topics included speech, text work/analysis, movement, memorization, and personalization, culminating in monologue work

Shakespeare Theatre of New Jersey, Glenwood, NJ 2012

Teaching Artist

- Co-taught a residency that introduced students from Glenwood Elementary to classical theatre and the language of Shakespeare. Directed scenes for the culminating production of *The Tempest*

Playground Drama Day Camp, Fredonia, NY 2008-12

Co-Conceiver and Director of Education

- Responsible for all educational aspects of the week-long drama day camp. Served as a mentor and advisor to all new teaching artists. Organized syllabi and offered feedback to current teaching artists. Also, serve as a teacher for classes including, but not limited to, The Writer's Workshop, and Introduction to Acting

Big Read, Jamestown, NY 2009

Teaching Artist

- Co-taught residency that introduced Jamestown High School students to theatre, acting and script analysis. Directed and coached scenes for the culminating production of *To Kill a Mockingbird*.



# PUBLICATIONS

## Personally Conducted Interviews and Published Articles

### Local Matters Inc | Buffalo Rising

2020-23

#### WNY Soundstage Podcast - hosted by Daniel Lenzian

- Explores WNY's creative economy through a series of conversations with artists, musicians, producers, directors, and authors from WNY and beyond.

#### EPISODE LIST:

*"Behind the Scenes with the BPO: How they inspire and uplift our holiday spirits every year"*

- Interview with Daniel Hart, executive director of the Buffalo Philharmonic Orchestra about an artistic organization during the Holiday Season, Episode 7, <https://www.buffalorising.com/2022/12/wny-soundstage-behind-the-scenes-with-the-bpo-how-they-inspire-and-uplift-our-holiday-spirits-every-year/>

*"Conversation with Dave Ruch, Guitarist with Organ Fairchild, on maintaining a career in the arts for more than 30 years"*

- Interview with Dave Ruch, performer and teaching artist, and guitarist with Organ Fairchild. Dave has maintained a career in the arts for 30 years. He has done this by constantly evolving and working in unexpected places, like the school system, Episode 6, <https://www.buffalorising.com/2022/11/conversation-with-dave-ruch-guitarist-with-organ-fairchild-on-maintaining-a-career-in-the-arts-for-more-than-30-years/>

*"The Business of Halloween Haunts with Kevin Donovan, founder and director of terror, and Moe Hosken, Everhaunt Haunted House"*

- Interview with Kevin Donovan, founder and director of terror of Everhaunt Haunted House. This episode continues the theme of agritainment, the portmanteau that combines the words for agriculture and entertainment, encapsulates haunted house attractions, Episode 5, <https://www.buffalorising.com/2022/10/the-business-of-halloween-haunts-with-kevin-donovan-founder-and-director-of-terror-and-moe-hosken-everhaunt-haunted-house/>

*"An Exploration of Agritainment with Melinda Vizcarra of Becker Farms + Vizcarra Vineyards and Kurt Guba of Freedom Run Winery"*

- Interview with Melinda Vizcarra, co-owner of Becker Farms and Vizcarra Vineyards, and Kurt Guba, the vineyard manager at Freedom Run Winery. Both discuss agritainment in Western New York, Episode 4, <https://www.buffalorising.com/2022/10/an-exploration-of-agritainment-with-melinda-vizcarra-of-becker-farms-vizcarra-vineyards-and-kurt-guba-of-freedom-run-winery/>

*“Behind the Scenes: the business of music and event promotion in WNY with Adrienne Salmon, Buffalo Iron Works”*

- Interview with Adrienne Salmon, Marketing Director of Buffalo Iron Works. Buffalo Iron Works is a live music venue, located in Buffalo’s historic Cobblestone District known for the diversity in their music programming. Buffalo Iron Works also hosts Cobblestone Live, an outdoor summer music and art festival, Episode 3, <https://www.buffalorising.com/2022/06/behind-the-scenes-the-business-of-music-and-event-promotion-in-wny-with-adrienne-salmon-buffalo-iron-works/>

*“WNY’s Creative Economy with Jen Swan and Holly Grant, Arts Services Inc”.*

- Jen Swan, Executive Director, and Holly Grant, Grants and Programming Director of Arts Service Inc empowers the region’s artists and arts organizations with connections to funding, learning opportunities, and community access to the arts. They are a resource hub for the Western New York arts and cultural sector. Episode 2, <https://www.buffalorising.com/2022/03/soundcheck-wnys-creative-economy-with-jen-swam-and-holly-grant-arts-services-inc/>

*The Ultimate Guide to Buffalo Quickies: Alleyway Theatre’s 31st Annual Short Play Festival*

- Artist/Executive Director Chris J Handley, as well as six of the playwrights about what we can expect from Buffalo Quickies; why write a ten-minute play; and why it’s more important than ever to laugh together! Episode 1, <https://www.buffalorising.com/2022/02/the-ultimate-guide-to-buffalo-quickies/>

#### Article + Video

*“Project Best Life | Meditation for all ages,”* by Daniel Lenzian

- VIDEO: <https://www.youtube.com/watch?v=BMV7igGjqi8>
- LINK: <https://www.buffalorising.com/2022/04/project-best-life-meditation-for-all-ages/>

*“The Women’s Business Center Helps Female Entrepreneurs Navigate the Challenges of Owning A Business,”* by Daniel Lenzian

- VIDEO: <https://youtu.be/kM9F74B5KfQ>
- LINK: <https://www.buffalorising.com/2021/09/the-womens-business-center-helps-female-entrepreneurs-navigate-the-challenges-of-owning-a-business/>

*“Project Best Life | Quarter-Life Check In,”* by Daniel Lenzian

- VIDEO: <https://youtu.be/2YKvPCXhcsA>
- LINK: <https://www.buffalorising.com/2021/04/project-best-life-quarter-life-check-in/>

*“Project Best Life | Pivot: how three local businesses embraced change,”* by Daniel Lenzian

- VIDEO: <https://youtu.be/aLK6DGj77IM>
- LINK: <https://www.buffalorising.com/2021/03/project-best-life-pivot-life-changes/>

*“Haunted History | Old County Hall is at the center of Buffalo’s most dramatic moments,”* by Daniel Lenzian

- VIDEO: <https://youtu.be/my72YqsjpY4>
- LINK: <https://www.buffalorising.com/2020/10/haunted-history-old-county-hall/>

*“Haunted History | Two Sisters, Iconic Buildings Imbued with Sacred Imagery,”* by Daniel Lenzian

- VIDEO: <https://youtu.be/2HagmpyOVfE>
- LINK: <https://www.buffalorising.com/2020/10/haunted-history-two-sisters-iconic-buildings-imbued-with-sacred-imagery/>

*“Haunted History | The Allendale Theatre and the Play That Shall Not Be Named,”* by Daniel Lenzian

- VIDEO: <https://youtu.be/DmYItPnggIA>
- LINK: <https://www.buffalorising.com/2020/10/haunted-history-the-allendale-theatre-and-the-play-that-shall-not-be-named/>

*“Haunted History | City Hall, A Zone of Exceptional Human Experience,”* by Daniel Lenzian

- VIDEO: <https://youtu.be/C6d4tQeoI2s>
- LINK: <https://www.buffalorising.com/2020/10/haunted-history-buffalos-city-hall-a-zone-of-exceptional-human-experience/>

*“Project Best Life: Meditation and Mindful Breathing,”* by Daniel Lenzian

- VIDEO: [https://youtu.be/lZ3d\\_5e2HFY](https://youtu.be/lZ3d_5e2HFY)
- LINK: <https://www.buffalorising.com/2020/10/project-best-life-meditation-and-mindful-breathing/>

*“Project Best Life: Mindful Movement,”* by Daniel Lenzian

- VIDEO: <https://youtu.be/EBm-oN1QBc0>
- LINK: <https://www.buffalorising.com/2020/09/project-best-life-mindful-movement/>

# CREATIVE RESEARCH / PROFESSIONAL DEVELOPMENT

\* Class held virtually

## Alba Technique

Patricia Angelin	Beginning Teacher Certification, NYC	2023
Patricia Angelin	Weekend Workshop Intensives, 2022: May, September, November, 2023: January, NYC	2022-23
Nancy Loitz	Weekend Intensive, Fredonia, NY	2022

## Anti-Racist Theatre Training

Nicole Brewer	Anti-Racist Theatre Workshop*	2021
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## Anne Bogart

Anne Bogart	Directing Masterclass using Viewpoints, NYC	2018
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## Clown

Aitor Basuri	Week-Long Spy Monkey Clown Workshop with Sweet Action Theatre Company, Toronto, ON	2022
David Bridel	Online Certificate Program, Teaching Clown*	2022
David Bridel	Build Your Own Clown Show*	2022
David Bridel	Online Clown Certificate Program *	2021
Shannan Calcutt	INVITED, Celebrate Your Ridiculousness *	2021
Mike Funt	Edward Albee Training, The Harmony in Disharmony*	2021
Caroline Dream	Rebel Clown*	2021
Caroline Dream	INVITED Clown Masterclass*	2021
Darren Pitura	Improv for Clown*	2021
Phillipe Gaulier	Two-week Summer Intensive Master Course in Clown: Movement and Improvisation at Ecole Philippe Gaulier, France	2021
Jan Henderson	Extreme Joey*	2021
Christopher Bayes	Year-Long Study of Clown I, II, and III with Pandemonium Studios*	2020
Christopher Bayes	Clown Teacher Training with Pandemonium Studios*	2020
Zach Steel	Virtual Clown*	2020

### Commedia Dell' Arte

Antonio Fava	Month-long international training in Commedia Dell'Arte at Arscomica, Italy	2022
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### Devising

Elevator Repair Service	Devising Workshop, NYC	2018
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Frantic Assembly	Devising Workshop, NYC	2017
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### Directing

Hugh O'Gorman	Cognitive Analysis*	2022
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Kashi Johnson	Meeting of the Minds: Hip-Hop Theatre Pedagogy Pioneers with Black Acting Methods*	2020
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Emmanuelle Delpech	Ensemble Directing*	2020
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Anya Saffir	Chekhov Intensive*	2020
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### Michael Howard Studios

MHS	Summer Intensive, Teachers included: Fay Simpson, Debra Kampmeier, Kathleen McNenny, David Wells, Eloise Watt, NYC	2002
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### Meisner

Larry Silverberg	Online Meisner Certificate Training Program*	2021
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### National Alliance of Acting Teachers

NAAT	Professional Development Course: Stanislavski and Beyond, Teachers included: Jane Nichols, Peter J. Fernandez, Slava Dolgachev, Ron Van Lieu, and Gregory Wallace at New York University (NYU), NY	2018
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### Now Yoga

Ethan Nichtern	Online Year-Long Buddhist Studies Certificate Program*	2021
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### Patsy Rodenburg

Patsy Rodenburg	Levels 1 and 2, NYC	2018
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### Pilates - All classes in NYC

The Lab	Certified in Mat Pilates	2015
The Lab	Certified in Apparatus Reformer, Wunda Chair, Mat and Cadillac	2015
Cara Reeser	Movement Science Made Simple	2015
TRX	Level 1 Certification	2015
Joan Breibart	Standing Pilates Workshop	2015

### Shakespeare

Rob Clare	Eight-week play workshops for each of the following: MacBeth, The Winter's Tale, and King Lear*	2022
Rob Clare	Twelve-weeks, Shakespeare Monologue and Scene Workshop*	2021-22
Patrick Page	AUDITED Eight-week workshops: "Patrick Page Studios: Learning Shakespeare" for each of the following: Hamlet, Twelfth Night, MacBeth, and The Tempest *	2020-22
Milan Dragicevich	Shakespeare Rhetoric Class*	2020
Armin Shimerman	Mastering Shakespeare*	2020
Jodie Lynne McClintok	In-Person Private Study, NYC	2009-12

### SITI Company

SITI Company	Month-long Summer Intensive Training: The Viewpoints, Suzuki Method, Composition, Voice, and Movement, Teachers included Akiko Aizawa, J. Ed Araiza, Anne Bogart, Will Bond, Gian-Murray Gianino, Leon Ingulsrud, Ellen Lauren, Kelly Maurer, Barney O'Hanlon, and Stephen Duff Webber, NYC	2017
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### Tectonic Theater Project

Amanda Gronich	Ten-week class, Making Theater from Interviews*	2020
Scott Barrow	Moment Work Teacher Training Intensive, NYC	2018

### Theatrical Intimacy Coordination

Laura Rikard	Working With Minors*	2021
Laura Rikard	Best Practices*	2020

## Uta Hagen

HB Studios	Teacher's Lab Online, Teachers included, Carol Rosenfeld, Mark Nelson, Theresa McElwee*	2020
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## Voice & Movement

Michael Nehring	Breath in Action, 1 and 2*	2021-22
David Bridel	The Movement of the Body*	2021
Yuval Boim	20 Movements of Jacques Lecoq with Movement Studio Theatre*	2021
Richard Crawford	Neutral Mask Workshop at the Actors Movement Studio, NYC	2019
Fay Simpson	Lucid Body and Text, NYC	2007
Fay Simpson	Lucid Body Technique, NYC	2006

## Other Experience and Community Activities

### Local Matters Events

Witches Ball Planning Committee & Talent Management, 2021 – present  
New Year's Eve Affair, Talent Management, 2021 – present

### Parallel 45 Theatre Company

Member, Season Selection Committee, 2020 - present

### O'Connell & Company Productions

Board of Trustees, Education Chair, 2019 – present

# TEACHING

## Universities and Professional Acting Studios

SUNY Fredonia – Lecturer

2017-23

### Courses Taught:

- *Acting for Non-Majors – THEA130*
- *Advanced Acting – THEA423*
- *Alternative Acting Styles – THEA423*
- *Devising – THEA468*
- *Directing – THEA441*
- *Dramatic Literature – THEA338*
- *Introduction to Performing Arts – THEA114*
- *Introduction to Scene Study – THEA230*
- *Scene Study I – THEA231*
- *Scene Study II – THEA232*
- *Script Analysis – THEA117*
- *Shakespeare – THEA341*
- *Voice and Movement for the Stage – THEA215*
- *Voice and Text – THEA338*

### Description of Classes:

*Acting for Non-Majors* – Introduction to acting course that culminated in scene work.

*Advanced Acting* – Clown, Dialects, and a historical character project culminated in a choice performance project.

*Alternative Acting Styles* – Students create their own piece based upon the styles discussed in class, includes elements of Greek, Heightened Language, Pinter, and Brecht.

*Devising* – Created a devised theater workshop with a student that utilized moment work, verbatim theater, viewpoints, and culminated in original devised pieces.

*Directing* – Directing class that culminated in a student directed one act festival.

*Dramatic Literature* – Lecture/discussion class that grouped major works of modern and contemporary dramatic literature around the central theme of “The American Family.”

*Introduction to Performing Arts* – Introductory course that introduced students to theatre, dance, live music, and opera, and required live critiques of on campus performances.

*Introduction to Scene Study* – Uta Hagen exercises informed contemporary scene work.

*Scene Study I and II* – Combines script analysis, role preparation, and Uta Hagen’s character object exercises. Students applied the skills learned to a role of their choice from Agatha Christie’s *The Mousetrap*.

*Script Analysis* – Lecture/discussion class to empower student to create a production concept. Strengthened analytic, dramaturgical, aesthetic, and performance skills.



*Shakespeare* – Class that culminated in a presentation of the first two acts of a Shakespeare play.

*Voice and Movement for the Stage* – Combines Pilates, Viewpoints, Dialect, and plastique work, culminating in a final scene and the creation of a movement theater piece inspired by Anna Deveare Smith's *Letters to a Young Artist*.

*Voice and Text* – Class that introduced students to the voice work of Patsy Rodenburg, and gave students skill to learn and negotiate heightened language and contemporary text.

## Kean University - Adjunct Professor

2016-17

Courses Taught:

- *Acting for the Camera*
- *Acting One: The Actor Prepares*

Description of Classes:

*Acting For the Camera* – Acting class built upon student's theatre technique translated it into film technique. Students were taken through a series of exercises to build on- camera experience. They were given scenes (under 5, independent scenes, etc.) to prepare as audition sides. On location filming allowed students to see the accessibility of creating their own material.

*Acting One: The Actor Prepares* – Acting class that introduced students to basic vocabulary related to acting and stagecraft. Students devised their own scenes through improv and worked upon contemporary scenes from published plays.

## SUNY Sullivan - Adjunct Professor

2015-17

Courses Taught:

- *Classical Theater 1*
- *Fundamentals of Speech*
- *Musical Theatre*

Description of Classes:

*Classical Theater 1* – Acting class that introduced students to the styles and texts of Shakespeare, Greek Theater, and Comedy of Wit and Manners.

*Fundamentals of Speech* – Speech class that focused on empowering the students speaking voice and presentation skills as well as writing various speeches in class. Students were given practical assignments, based upon real-life experiences, and culminated in a devised public speaking project.

*Musical Theatre* – Introduced students to various styles and historical movements in Musical Theater in a combination lecture/practical class.

The University of Texas at Austin  
Teaching Assistant | Instructor of Record

2010-13

Courses Taught:

- *Acting for Non-Majors*, Instructor of Record
- *Empowering Acting through Voice*, Teaching Assistant
- *Introduction to Theatre*, Teaching Assistant
- *Speaking Shakespeare*, Teaching Assistant
- *Training the Speaking Voice*, Instructor of Record
- *Voice and Text*, Teaching Assistant

Alleyway Theatre (Buffalo, NY)

2022

- Six-week *Scene Study* course, combined script analysis, role preparation, and scenes from published plays.

Hillman Opera (Fredonia, NY)

2022

- Dialect Coach, *Summer and Smoke*

## SERVICE

SUNY Fredonia – Department of Theatre and Dance

2017- present

BFA Acting and BA Theatre Advisor

Undergraduate Student advisor for course selection and progression

Teacher and Advisor for Independent Studies and Internships

Audition process of incoming BFA students

Monologue and scene coaching

Originator of new courses: Dramatic Literature, Voice and Text, Advanced Acting, Intro to Performing Arts for Fredonia Foundations

Originator of Weekly Playwriting Group, 2021-23

### ACADEMIC COMMITTEES

- Season Selection Committee, 2022-present
- Diversity Committee, 2020-2022
- Curriculum Committee, Secretary, 2019
- BA restructuring committee, 2019
- Awards Committee, 2018-2019

University of Texas at Austin - Theatre Department

2010 -2013

- Season Selection Committee, Graduate Representative, 2011-2013



# Daniel F. Lenzian

## REFERENCES

<p>Czerton Lim, MFA Faculty Fredonia State University <a href="mailto:czerton.lim@fredonia.edu">czerton.lim@fredonia.edu</a> 716-673-3436 <i>Czerton and I have been colleagues since my arrival at SUNY Fredonia in 2017. We work collaboratively on the MainStage productions.</i></p>	<p>Dr. James Ivey, PhD Faculty Emeritus Fredonia State University <a href="mailto:jpivey55@gmail.com">jpivey55@gmail.com</a> 716-785-9674 <i>Dr. Ivey was the Department Chair when I was a BFA student and my colleague when I was hired at SUNY Fredonia in 2017.</i></p>
<p>Quetta Carpenter, MFA Head of Acting University of Texas at Austin <a href="mailto:quetta.carpenter@austin.utexas.edu">quetta.carpenter@austin.utexas.edu</a> 312-350-7887 <i>Quetta was my acting professor while I was a graduate student at the University of Texas, Austin. She was also my co-star in 360: Round Dance.</i></p>	<p>Chris J Handley, MFA Artistic   Executive Director Alleyway Theatre <a href="mailto:chandley@alleyway.com">chandley@alleyway.com</a> 716-864-2776 <i>Chris and I were BFA classmates at SUNY Fredonia. After graduation, we were roommates in NYC and have worked together in various capacities since 2006. Most recently, Chris hired me to direct the world premiere of BURST at Alleyway Theatre.</i></p>
<p>Tannis Kowalchuk Artistic Director Farm Arts Collective <a href="mailto:Tannis@farmartscollective.org">Tannis@farmartscollective.org</a> 917-566-7698 <i>Tannis hired me in 2016 as an actor. Since then, we have worked closely on various projects. In 2018, I was her director in Stone Soup, a 40-minute devised show that introduced the joy and techniques of cooking and organic farming to audiences of all ages.</i></p>	<p>Kit McKay, MFA Artistic Director Parallel 45 <a href="mailto:kit@parallel45.org">kit@parallel45.org</a> 317-979-6202 <i>We met at Interlochen in 2014, she asked me to join her new company, Parallel 45, as a writer, actor, and deviser. Three years ago, Kit asked that I join the season selection committee, plus direct and create devised works for the summer program, YouthQuake.</i></p>
<p>Laura Moran, MFA Arts and Humanities Outreach Coordinator Bethel Woods Center for the Arts <a href="mailto:lmoran@bethelwoodscenter.org">lmoran@bethelwoodscenter.org</a> 845-583-2008 <i>Laura was my supervisor and collaborator at Bethel Woods Center for the Performing Arts where I was promoted to lead teaching artist.</i></p>	<p>David Bridel Founding and Artistic Director The Clown School <a href="mailto:Administrator@theclawnschool.com">Administrator@theclawnschool.com</a> <i>David is a world-renowned artist, scholar, author, and educator whose expertise ranges from screen to stage, instruction to leadership. Currently, David is my mentor as I write and create my first solo clown show.</i></p>